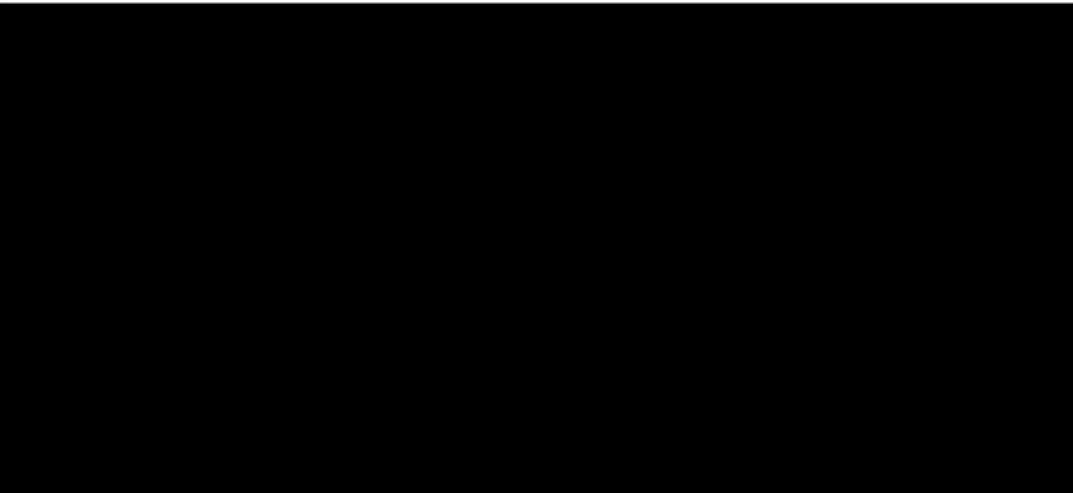


Richard Andrew Hodges, O.B.E



Education

1970-73 (undergraduate) Archaeology and Medieval (social and economic) History - Departments of Archaeology and History, Southampton University

1973-76 (postgraduate) Research Scholar, Southampton Archaeological Research Committee/Department of Archaeology, Southampton University

1977 Ph.D. Southampton University
 Thesis: *The Hamwih Pottery - A Contribution to the Study of Eighth- to Ninth-Century Ceramics, Trade and Economics*

Career appointments (present to 1976)

2012- present President, American University in Rome, Rome (five-year term) [a Middle States accredited university, chartered in Delaware, founded in 1969]

2007-12 Williams Director, University of Pennsylvania Museum, University of Pennsylvania

1996-98 Director, Prince of Wales's Institute of

Architecture, London

1995-2017 Professor (& from 1996-2007 Director of Institute of World Archaeology), University of East Anglia, Norwich

1988-95 Director, British School at Rome, Rome

1976-95 Lecturer, Senior Lecturer, Professor, Department of Archaeology, University of Sheffield

Other major appointments (present to 1976)

2013 - Board member, Istituto Packard per Beni Culturali [Pisa, Italy]

2007- 8 Visiting Professor, Department of Medieval Archaeology, University of Siena

2006-08 Visiting Professor, Department of Archaeology, University of Sheffield

2004-present Board Member, Packard Humanities Institute [California, USA]

1999 Senior adviser (in Tirana) to the Albanian Minister of Culture, Edi Rama, (funded by the Open Society Foundation)

1994-2012 Scientific Director, Butrint Foundation (& *ex-officio* board member)

1987-88 Visiting Professor in Archaeology, Institute of Archaeology, University of Copenhagen, Denmark

1984-87 Visiting Professor in Archaeology, Department of Medieval Archaeology, University of Siena, Italy

1983 Visiting Professor in Archaeology, Department of Anthropology, SUNY-Binghamton

Personal Research Grants (not fieldwork grants)

1980 Leverhulme European Visiting Fellowship for residency at British School at Rome

1986-87 ESRC Research Grant

1995 Getty Senior Grant (with Paolo Delogu and John Mitchell) (\$100,000)

1995 Leverhulme Fellowship

2006-7 AHRC Research Grant for writing up *San Vincenzo Maggiore and its Workshops* (£225,000)

2015-20 ERC Advanced Grant for excavating the early Medieval economy of Tuscany (2.5 million euros)

Awards and Prizes

1990 Winner of the Choice Book for *The Anglo-Saxon Achievement*

1992 Winner of British Archaeological Book of the Year for *Wall-to-Wall History*

1995 Awarded Honorary Citizenship, Castel San Vincenzo (IS).

1995 O.B.E. in New Year Honours

2015 Awarded Honorary Professorship, Tirana, Albania.

2015 Awarded the Premio of the Istituto Italiano dei Castelli, Isernia.

2015 Awarded Honorary Citizenship, Olevano sul Tsciano (SA)

Professional Associations

1984 Fellow of Society of Antiquaries

2002 Member, Corfu Reading Society

Television/Video Progammes (Selected)

The Anglo-Saxon Settlement in the History of Britain Lectures
London Weekend Television - transmitted in January 1984 - 25 minutes

San Vincenzo al Volturno
Austrian Television - October 1993 - 15 minutes

Forgotten Land: Albania
BBC2 - November 1994 - 35 minutes

Charlemagne
McGraw Hill World Leaders Educational Video – July 2002 – 10 minutes

Produced and co-wrote a film entitled '*Butrint: the rise and fall of a Mediterranean City*' (with EyetoEye TV) for all the main Albanian television networks – July 2003 – 25 minutes

Radio Broadcasts (Selected)

Dark Age Trade

BBC Radio 4 Origins - September 1979 - 30 minutes

Roystone Grange: The Antiquity of a Hillfarm

BBC Radio 4 Origins - October 1981- 30 minutes

Decline and Fall of The Roman Empire

BBC Radio 4 - May 1984 - 5 minutes

BBC World Service - June 1984

BBC World Service - Sept 1984 - 15 minutes

Beginnings of English Society

BBC Radio 4 - January 1986 - 10 minutes

First English Industrial Revolution

BBC Radio 4 - March 1986 - 5 minutes

The Birth of Europe

RAI Italy - March 1990 - 15 minutes

John Dunn Show – Italy's heritage

BBC Radio 2 - November 1992 - 5 minutes

Heritage - Venice

BBC World Service - June 1995 - 25 minutes

Principal Field Experience

1973 Daw's Mill, Dorset: Director for Department of the Environment

1974 Wareham (medieval town site), Dorset: Co-director with D.A. Hinton for Department of the Environment

1977 Hathersage (medieval manor), Derbyshire: Director of

training excavation

1977 Field survey, Petralia Soprana, Sicily: Director

1978-87 Roystone Grange Project Derbyshire, Director of
training excavation

1978-79 Biferno Valley, Molise, Italy: Director medieval
excavations

1980-98 San Vincenzo Project, Molise, Italy: Director of
excavations and survey

1982-7 Montarrenti, Tuscany, Italy (Sheffield-Siena
Universities Project): Co-director with Professor R. Francovich
(Siena University)

1986 Ballidon deserted medieval village - rescue
excavations Derbyshire: Director for Peak Park Planning Board

1991-2 Porta Pia, Rome assessment excavations: Director for
The British School at Rome

1992 Vicarello field survey: Director for The British School
at Rome

1994-2012 Butrint Research Project Albania, Director

2010 San Pietro d'Asso, Tuscany excavations, Co-Director
for the Penn Museum

Heritage Projects

1984 Roystone Grange Farm, Peak District National Park, UK
Archaeological trail opened (in collaboration with the National
Park).

1987 Roystone Grange Farm, Peak District National Park, UK
90 acres purchased by the National Park with grants from
Countryside Commission, English Heritage and National Heritage
Memorial Fund.

1987 Montarrenti, Tuscany, Italy
Following excavations, visitor Centre/exhibition and trails opened
(in collaboration with the *Provincia* of Siena, University of Siena
and British School at Rome).

1980-98 San Vincenzo al Volturno, Molise, Italy
Following large-scale excavations, a heritage centre, car park
amenities and way-marked trails (in collaboration with the
Soprintendenza Archeologica del Molise, the Abbey of Monte
Cassino, & the *Regione* of Molise).

1995-2012 Butrint, Albania
Project to create a National Park with this archaeological site as the
scientific centre; member of UNESCO emergency assessment
mission, October 1997; enlarged World Heritage Site ratified by
UNESCO, Morocco, 1999; enlarged site declared National Park by
Republic of Albania, 2000 (supported by the Butrint Foundation
and Packard Humanities Institute with additional support from
many other foundations).

2000-04 Zeugma, Turkey
Project co-ordinator for the Packard Humanities Institute to make
the Roman city on the banks of the Euphrates into an
archaeological park, and to conserve 800 sq.m. of Roman mosaics.

2002-12 Gjirokastra, Albania
Ottoman museum town – developed a management plan, and
supported conservation of houses, squares and the making of the
castle museum (2012), winning Unesco World Heritage inscription
in 2005 (supported principally by the Packard Humanities
Institute with [Swedish] Cultural Heritage without Borders).

2003 Chersonesos, Ukraine

Assessment of the University of Texas project for the Packard Humanities Institute.

2005-14 Herculaneum, Italy

Member of the Scientific Committee overseeing the Herculaneum Conservation Project for the Packard Humanities Institute, now member of the 3-person board of the Istituto Packard [in Italy] overseeing the development of the archaeological park at Herculaneum, and the construction by Renzo Piano of a new museum.

2007 Lefkandi, Greece

Assessment of the University of Oxford research project for the Packard Humanities Institute.

2010 Gordion, Turkey

Chaired a two-day workshop on the future of the University of Pennsylvania project and its public reception.

Publications: Series

1999-present Editor, Duckworth Debates in Archaeology (now Bloomsbury Academic, London). 30 volumes to-date (many on heritage issues).

Publications: Books

1981 *The Hamwih Pottery: the Local and Imported Wares from Thirty Years' Excavations in Southampton and their European Context*. London: Council for British Archaeology Research Report.

1982 Edited (with G. Barker), *Archaeology and Italian Society*. Oxford: British Archaeological Reports.

- 1982 *Dark Age Economics: The Origins of Town and Trade*. London/New York: Duckworth / St. Martin's Press (new edition 1989).
- 1983 Edited (with P. Davey), *Ceramics and Trade*. Sheffield: Department of Archaeology and Prehistory Sheffield University.
- 1983 (with D. Whitehouse), *Mohammed Charlemagne and the Origins of Europe: Archaeology and Pirenne Thesis*. London / Ithaca: Duckworth / Cornell (new edition 1989). Revised French edition published as *Mahomet, Charlemagne et les Origines de l'Europe*. Paris: Pierre Zech, 1996.
- 1985 Edited (with J. Mitchell), *San Vincenzo al Volturno: the Archaeology, Art and Territory of an Early Medieval Monastery*. Oxford: British Archaeological Reports.
- 1988 *Primitive and Peasant Markets*. Oxford: Basil Blackwell.
- 1988 Edited (with B. Hobley), *The Rebirth of Towns in the West AD 700-1050*. London: Council for British Archaeology Research Report.
- 1989 *The Anglo-Saxon Achievement: Archaeology and the Beginnings of English Society*. London/Ithaca: Duckworth/ Cornell.
- 1991 *Wall-to-Wall History: The Story of Roystone Grange*. London: Duckworth (Winner of British Archaeological Book of the Year 1992); (republished as *Roystone Grange. 6000 years of a Peakland landscape*, Stroud, Tempus, 2006)
- 1991 Edited (with K. Smith), *Recent Developments in the Archaeology of the Peak District*. Sheffield: Department of Archaeology and Prehistory Sheffield University.
- 1993 Edited, *San Vincenzo al Volturno 1: the 1980-86 Excavations*

part 1. London: The British School at Rome.

1995 Edited, *San Vincenzo al Volturno 2: the 1980-86 Excavations*
part 2. London: The British School at Rome.

1995 (with J. Mitchell), *La basilica di Giosue a San Vincenzo al Volturno*. Montecassino: Edizione CEP. Revised English edition published in 1996 as *The Abbey of Abbot Joshua at San Vincenzo al Volturno*.

1996 Edited (with G. Brogiolo, S. Gelichi, R. Francovich and H. Steuer), *Archaeology and History of the Middle Ages*. XIII International Congress of Prehistoric and Protohistoric Sciences. Forli.

1997 *Light in the Dark Ages. The Rise and Fall of San Vincenzo al Volturno*. London/ Ithaca: Duckworth / Cornell University Press.

1998 Edited (with W. Bowden), *The Sixth Century: Production, Distribution and Consumption*. The Hague: E. J. Brill (Volume 2 in the European Science Foundation's Transformation of the Roman World project).

2000 *Towns and Trade in the Age Charlemagne*. London: Duckworth.

2000 *Visions of Rome: Thomas Ashby, Archaeologist*. London: The British School at Rome.

2003 (with R. Francovich) *Villa to Village. The Transformation of the Roman Landscape in Italy*. London: Duckworth.

2004 (with W. Bowden & K. Lako), *Byzantine Butrint: excavations and surveys 1994-99*, Oxford: Oxbow Books.

2006 *Goodbye to the Vikings? Re-reading Early Medieval Archaeology*. London: Duckworth.

- 2006 *Eternal Butrint. A Unesco World Heritage Site in Albania.* London: Periplus. (translated by Diana Ndrenika) *Butrinti I Përjetshëm*, Tirana: Botimet Toena 2011.
- 2006 Edited (with L.Bejko), *New Directions in Albanian Archaeology.* Tirana: ICAA.
- 2006 Edited (with K. Bowes and K.Francis), *Between text and territory. San Vincenzo 4.* London: British School at Rome.
- 2007 Edited (with I.L. Hansen), *Roman Butrint: an assessment.* Oxford: Oxbow Books. 2007
- 2008 *Shkëlqimi dhe rënia e Butrintit bizantin / The Rise and Fall of Byzantine Butrint.* London/Tirana: Butrint Foundation.
- 2011 (with W. Bowden) *Butrint 3. Excavations of the Triconch Palace,* Oxford: Oxbow Books.
- 2011 (with S. Leppard and J. Mitchell) *San Vincenzo 5. San Vincenzo Maggiore and its workshops,* London: British School at Rome.
- 2012 *Dark Age Economics: a new audit,* London: Bloomsbury Academic.
- 2012 Edited (with S. Gelichi) *From One Sea to Another,* Turnhout: Brepols.
- 2013 Edited (with I.L.Hansen and S.Leppard) *Butrint 4. The Archaeology and Histories of an Ionian Town,* Oxford: Oxbow Books.
- 2015 Edited with S. Gelichi, *New Directions in European Medieval Archaeology. Essays for Riccardo Francovich,* Turnhout: Brepols.
- 2016 *The Archaeology of Mediterranean Placemaking,* London: Bloomsbury.

2017 *Travels with an Archaeologist*, London: Bloomsbury.

Publications: pamphlets

1978 (with G. Barker), *The Archaeology of the Peak District*.
Bakewell: Peak Park Planning Board.

1984 *Roystone Grange Archaeological Trail*. Sheffield: Department
of Archaeology and Prehistory: Sheffield University.

1991 *Early Medieval Archaeology*. Bangor: Headstart History.

1995 (with F. Marazzi), *San Vincenzo al Volturno. Sintesi di Storia e
Archeologia*. Castel San Vincenzo: BSR and Abbey of Monte
Cassino.

1996 (with P. Delogu and J. Mitchell), *San Vincenzo al Volturno. La
Nascita di una Città Monastica*. Castel San Vincenzo: University of
East Anglia.

2007 *Saranda. Ancient Onchesmos. A Short History and Guide*,
Tirana: Mjgeni.

Publications: Essays on Method and Theory in Archaeology

1976 D'Archeologia Medievale in Gran Bretagna: una rassegna
critica. *Archeologia Medievale* 3: 355-360.

1982 Method and Theory in Medieval Archaeology. *Archeologia
Medievale* 9: 7-38.

1986 Peer-Polity Interaction and Socio-Political Change: an
historical perspective. In C. Renfrew and J.F. Cherry (eds), *Peer-
Polity Interaction and Socio-Political Change*: 69-78. Cambridge:

Cambridge University Press.

1986 Archaeology and the Annales Paradigm. In H. Kuhnel (ed.), *Alltag und Fortschritt im Mittelalter*: 137-49. Krems: Krems Institute for Medieval Studies.

1987 Spatial models anthropology and archaeology. In M. Wagstaffe (ed.), *Landscape and Culture*: 118-133. Oxford: Blackwell.

1998 Archaeology and aerial images. In K. Whiteford, *Remote Sensing: drawings from the British School at Rome*: 3-7. London: The British School at Rome.

Publications: Early Medieval Archaeology in North-West Europe

1977 Some early medieval French wares in the British Isles: an assessment of the early medieval French wine trade with Britain. In D.P.S. Peacock (ed.), *Pottery and Early Commerce*: 239-255. London: Academic Press.

1978 State formation and the role of trade in Middle Saxon England. In S. Green, C. Haselgrove and M. Spriggs (eds), *Social Organisation and Settlement*: 439-453. Oxford: B.A.R.

1978 (with J.F. Cherry), The chronology of Hamwih: Saxon Southampton reconsidered. *Antiquaries Journal* LVIII: 199-209.

1981 Trade and market origins in the ninth century: an archaeological perspective of Anglo-Carolingian relations. In M. Gibson and J. Nelson (eds), *Charles the Bald: Court and Kingdom*: 213-233. Oxford: B.A.R. (Revised version 1990: 203-22).

1982 The evolution of gateway communities. In C. Renfrew and S. Shennan (eds), *Ranking Exchange & Resources*: 117 - 125. Cambridge: Cambridge University Press.

- 1983 (with J.F. Cherry), Cost-control and coinage: an archaeological approach to economic change in Anglo-Saxon England. In G. Dalton (ed.), *Research in Economic Anthropology* 4: 131-84. Greenwich: J.A.I. Press.
- 1984 The Anglo-Saxon migrations. In L. Smith (ed.), *The Making of Britain: the Dark Ages*: 32-47. London: Macmillan.
- 1984 North Sea trade before the Vikings. In K. Biddick (ed.), *Archaeological Approaches to Medieval Europe*: 193-202. Kalamazoo: Medieval Institute Publications.
- 1987 Anglo-Saxon England and the origins of the modern world system. In D. Hooke (ed.), *Anglo-Saxon Settlement*: 291-304. Oxford: Blackwell.
- 1988 Charlemagne's Elephant and the beginnings of commoditisation in Europe. *Acta Archaeologica* 59: 155-68.
- 1990 Archaeology and the class struggle in the First Millennium. In K. Randsborg (ed.), *Archaeology and the First Millennium*: 178-87. Rome: Danish Academy.
- 1995 Anglo-Saxons on the Costa del Sol? A reappraisal of Hamwic class 30. *Oxford Journal of Archaeology* 14: 361-63.
- 1996 Dream cities: Emporia and the end of the Dark Ages. In N. Christie and S. Loseby (eds), *Towns in Transition*: 289-305. Aldershot: Scolar Press.
- 1998 Henri Pirenne and the question of demand in the sixth century, in R. Hodges & W. Bowden (eds.) *The Sixth Century*: 3-12. Leiden: E.J. Brill.
- 1999 Dark Age economics revisited. In H. Sarfati W.J.H. Verwers and P.J. Woltering (eds), *Discussion with the Past. Archaeological Studies Presented to W.A. van Es*: 227-232. Zwolle: ROB.

2001 The abbey of St. Germain at Auxerre: a model for the Carolingian Renaissance? *Journal of Roman Archaeology* 15: 710-14.

2004 (with D. Bescoby) Medieval Europe, in S.Krech, J.R.McNeill and C.Merchant (eds), *Encyclopedia of World Environmental History*: 493-97. New York: Routledge.

2005 King Arthur's Britain and the end of the Western Roman Empire, in J.A Arce (ed.) *El Occidente atlántico en época romana*: 174-84. Rome: CSIC/Arkeolan.

2008 Fifty years after Dunning: reflections on emporia, their origin and development, in T.Abramson (ed.) *Two Decades of Discovery. 1 Studies in Early Medieval Coinage*: 113-8. Woodbridge: Boydell Press.

2010 Cinquante ans après Dunning: réflexion sur les emporia, leur origine et leur développement, in S.Lebecq, Bruno Béthouart & Laurent Verslype (eds.) *Quentovic. Environnement, Archéologie, Histoire*: 307-16. Université Charles de Gaulle: Lille.

2010 AD 536: The year Merlin (supposedly) died, in A. B. Mainwaring, R. Giegengack and C. Vita-Finzi (eds.) *Climate crises in Human History*: 73-84. Philadelphia, American Philosophical Society.

Publications: Italian Archaeology

1979 Recent survey and excavations in the Biferno Valley, Molise. *Notiziario di Archeologia Medievale* 24: 4.

1980 (with G. Barker and K. Wade), Excavations at D85 (Santa Maria in Civita): an early medieval hilltop settlement in Molise.

Papers of the British School at Rome 48: 70-124.

1981 (with G. Barker), Archaeology in Italy 1980: new directions and mis-directions. In G. Barker and R. Hodges (eds), *Archaeology and Italian Society*: 1-16. Oxford, B.A.R.

1984 (with H. Patterson), San Vincenzo and the nature of early medieval pottery in Italy. In R. Francovich and T. Mannoni (eds), *Ceramica Medievale nel Mediterraneo Occidentale III*: 13-26. Firenze: CNR.

1987 Emporia, monasteries and economic foundations of Europe. In Charles Redman (ed.), *New Directions in Medieval Archaeology*: 57-72. New York: Academic Press.

1988 The San Vincenzo Project. In G. Noyé (ed), *Structures de l'habitat et occupation du sol dans les pays méditerranéens*: 421-31. Rome: L'Ecole Française.

1989 (with R. Francovich), Archeologia e storia del villaggio fortificato di Montarrenti: un caso o un modello. *Archeologia Medievale* 16: 15-38.

1990 Rewriting the rural history of early Medieval Italy. *Rural History* 1: 17-36.

1991 A fetishism for commodities: ninth-century glass-making at San Vincenzo al Volturno. In M. Mendera (ed.), *Archeologia e Storia della Produzione del Vetro Preindustriale*: 67-90. Florence: Insegna del Giglio.

1993 Il declino e la caduta: San Vincenzo al Volturno. In A. Carandini, L.C. Ruggini and A. Giardina (eds), *La Storia di Roma III*: 255-78. Turin: Einaudi.

1993 The Riddle of St. Peter's Republic. In L. Paroli and P. Delogu (eds), *La Storia Economica di Roma nell'Alto Medioevo alla luce dei*

Recenti Scavi Archeologici: 353-66. Florence: Insegna del Giglio.

1995 Riflessioni sull'archeologia dei grandi uomini nell'altomedioevo. In E. Bodrini and R. Francovich (eds), *Acculturazione e mutamenti prospettive nell'archeologia medievale del Mediterraneo*: 53-61. Florence: Insegna del Giglio.

1995 (with R. Buckley and A. Sennis), An early medieval building tradition: a pagliaio at Colli a Volturno. *Papers of the British School At Rome* 62: 311-321.

1995 (with C. Wickham), The evolution of hilltop villages (AD 600-1500). In G. Barker, *A Mediterranean Valley*: 254-85. Leicester: Leicester University Press.

1996 (with John Mitchell), Portraits, the cult of relics and the affirmation of hierarchy at an early medieval monastery: San Vincenzo al Volturno. *Antiquity* 70 (267): 20-30.

1996. (with C.M. Coutts), New excavations of the crypt church at San Vincenzo al Volturno. *Papers of the British School at Rome* LXIV: 283-85.

1996. (with W. Bowden, C. Coutts and F. Marazzi), Excavations at San Vincenzo al Volturno: 1995. *Archeologia Medievale* XXIII: 467-76.

1997. (with J. Mitchell, L. Watson, F. de Rubeis, and I. Wood), Cult relic and privileged burial at San Vincenzo al Volturno. *Atti del I Convegno Nazionale di Archeologia Medievale* Pisa 29-31 Maggio 1997: 315-21. Florence: Insegna del Giglio.

1997. (with J. Mitchell & L. Watson), The discovery of Abbot Talaricus's (817-October 823) tomb at San Vincenzo al Volturno. *Antiquity* 71 (272): 453-6.

1997. (with S. Gibson and J. Mitchell), The making of a monastic city. The architecture of San Vincenzo al Volturno in the ninth century. *Papers of the British School at Rome* LXV: 233-86.
1998. (with A. Rovelli), San Vincenzo in the sixth century. *Papers of the British School at Rome* LXVI: 245-46.
1998. Relazione nella tavola rotonda. In F. Guidobaldi, C. Pavolini and P. Pergola (eds), *I materiali residui nello scavo archeologico*: 257-60. Rome: Coll. de l' Ecole Française de Rome.
1998. At the frontier of history: the archaeology of San Vincenzo al Volturno and its terra. In M. Barcelò and P. Toubert (eds), *Incastellamento*: 21-30. Rome: Coll. de l' Ecole Française de Rome.
2000. (with John Mitchell), A new interpretation of the hilltop at San Vincenzo al Volturno. *Papers of the British School at Rome* LXVIII: 381-85.
2001. (with C. Coutts, J. Mitchell and I. Riddler), Artifacts in ivory and bone, in J. Mitchell and I. Hansen (eds), *San Vincenzo al Volturno 3: the Finds from the 1980-86 Excavations*: 413-16. Spoleto: Centro Italiano di Studi sull' Alto Medioevo.
2002. Sheila Gibson, *Papers of the British School at Rome* LXX: ix-xiii.
2002. Sheila Gibson (1920-2002): Architect and Archaeologist. *Archeologia Medievale* XXIX: 561-62
2002. (with K. Francis, O. Gilkes and D. Tyler), Santa Scolastica: survey and trial excavations of a Samnite site near San Vincenzo al Volturno. *Papers of the British School at Rome* LXX: 347-57.
2002. (with K. Bowes), Santa Maria in Civita revisited. *Papers of the British School at Rome* LXX: 359-61.

2002. (with K. Francis and J. Mitchell), *Contra la nuova interpretazione dell'atrio di San Vincenzo Maggiore. Archeologia Medievale XXIX: 557-60.*
- 2003 (with R. Francovich) *Campionando un villaggio Medievale: Montarrenti fra storia e archeologia*, in F. Cantini, *Il castello di Montarrenti: 9-22.* Florence, Insegna del Giglio.
- 2003 *Beyond Feudalism: monasteries and their management in the VIII and IX centuries*, in *I Longobardi dei Ducati di Spoleto e Benevento.* Spoleto, Centro Italiano di Studi sull'Alto Medioevo: 1077-98.
- 2004 *The cosmology of early medieval emporia? Archaeological Dialogues 10 (2): 138-44.*
- 2005 *The ninth-century collective workshop at San Vincenzo al Volturno*, in J. Emerick (ed.) *Archaeology in Architecture: 78-89.* Mainz, Von Zabern.
- 2006 *Size matters: new light on the Italian Dark Ages*, Philippe Sénac (ed.) *De La Tarraconaise à la Marche Supérieure d'Al-Andalus (IV- XI siècle): 223-29.* Toulouse, Collection Méridiennes.
- 2007 *Making memory into history? Journal of Roman Archaeology 20: 706-11.*
- 2007 *The origins of the rural parish. Journal of Roman Archaeology 20: 712-15.*
- 2008 *L'elefante nel salotto*, in S. Campana, C. Felici, R. Francovich & F. Gabbrielli (eds.) *Chiese e Insediamenti: 435-42.* Florence, Insegna del Giglio.
- 2008 *AD 774 and after: the archaeology of Charlemagne's Italy*, in S. Gasparri (ed.) *774. Ipotesi su una transizione: 161-74.* Turnhout, Brepols.

- 2010 Ripensando San Vincenzo al Volturno. *Archeologia Medievale* 37: 487-98.
- 2010 (with S. Campana and M. Hobart) In search of San Pietro d'Asso. *Expedition* 53: 30-32.
- 2010 (with J. Mitchell, S. Leppard & A. Sebastiani) Le officine di San Vincenzo al Volturno: fasi di produzione e dinamiche di un monastero di IX secolo, in A.C. Quintaville (ed.) *Medioevo: le officine*: 37-49. Milan, Electa.
- 2011 Introducing Medieval Archaeology to Molise, 1977-80. *Post-Classical Archaeology* 1: 481-92.
- 2011 The Great Place-maker, *Riccardo Francovich e I grandi temi del dibattito Europeo*: 109-11. Florence, All'Insegna del Giglio.
- 2011 (with S. Leppard and J. Mitchell) The sack of San Vincenzo al Volturno reconsidered, *Acta Archaeologica* 83: 286-301.
- 2012 (with S. Leppard and J. Mitchell) Reconstructing the later eighth-century claustrum at San Vincenzo al Volturno, *Papers of the British School at Rome* 80: 145-55.
- 2012 (with M. Hobart & S. Campana) Monasteri contesi nella Tuscia Longobarda: il caso di San Pietro ad Asso, Montalcino (Siena), *Archeologia Medievale* XXXIX: 175-213.
- 2013 <http://www.antiquity.ac.uk/tributes/whitehouse.html>
- 2013 David Whitehouse (1941-2013), *Archeologia Medievale* XXXIX (2012): 407-8.
- 2014 Medieval archaeology and civic society: celebrating 40 years of *Archeologia Medievale*, in S. Gelichi (ed.) *Quarant'Anni di Archeologia Medievale in Italia*, Florence: All'Insegna del Giglio, 177-83.

- 2014 Landscape and Society: The Making of San Vincenzo's Mediterranean Valley, in K. Boyle, R. Rabett & C. Hunt (eds.) *Living in the Landscape*, Cambridge, McDonald Institute, 2014), 267-85.
- 2015 The idea of the polyfocal 'town'? Archaeology and the origins of medieval urbanism in Italy, in S. Gelichi & R. Hodges (eds.) *New Directions in European Medieval Archaeology. Essays for Riccardo Francovich*, Turnhout, Brepols, 267-84.
- 2015 L'introduzione dell'Archeologia Medievale in Molise, 1977-1980, *ArcheoMolise* VII (24), 28-39.

Miscellaneous Excavation and Field-Survey Reports (Great Britain)

1975. Excavations at Daw's Mill West Chelborough. *Proceedings of the Dorset Archaeological and Natural History Society Magazine* 96: 19-44.
1975. Knockdhu promontory fort: an interpretation of its function in the light of recent research. *Ulster Journal of Archaeology* 39: 19-24.
1987. (with D.A. Hinton), Excavations at Wareham 1974. *Proceedings of the Dorset Archaeological and Natural History Society Magazine* 81: 32-83.
1987. (with H. Hurst), Box as the centre of an estate: post-Roman continuity. In H. Hurst, Excavations at Box Roman Villa 1967-68. *The Wiltshire Archaeology and Natural History Magazine* 81: 32-33.

Peak District Archaeology

- 1981 Excavations at Camp Green, Hathersage, 1976-77- a Norman ringwork. *Derbyshire Archaeological Journal* 101: 42-57.

1981 (with M. Wildgoose), Roman or native in the White Peak: the Roystone Grange Project and its regional implications. *Derbyshire Archaeological Journal* 101: 42-57.

1982 (with M. Poulter and M. Wildgoose), The medieval grange at Roystone Grange. *Derbyshire Archaeological Journal* 102: 88-100.

1985 Roystone Grange - a Pennine community through the ages. *Archaeology*: May 1985.

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Member of Editorial Boards

1977-82	Editor, <i>Medieval Ceramics</i>
1988-95	<i>Journal of Mediterranean Archaeology</i>
1988-	<i>Archeologia Medievale</i>
1988-95	<i>Papers of the British School at Rome</i>
1992-95	<i>Archéologie Nouvelles</i>
1993-95	<i>Archaeological Dialogues</i>
1990-95	Enciclopedia Italiana (Archeologia)
2003-8	<i>Minerva</i>
2007-12	<i>Expedition</i>
2010-	Edipuglia (Archeologia)
2010-	Spoletto, Centro d'Archeologia Alto Medievale
2011-	Benevento, Centro d'Archeologia Medievale
2012-	University of Tuscia: Diadolos

Exhibitions Curated

Nov. 1986 'Roystone Grange and its field walls' (in collaboration with Peak District National Park)
(8-panel travelling exhibition).

July 1987 'The archaeology of Montarrenti and its environs' (in collaboration with Riccardo Francovich, Graeme Barker and the Provincia di Siena). Montarrenti.

October 1989 'Archeologia a Roma nelle fotografie di Thomas Ashby 1891-1930' exhibited in Castel Sant'Angelo, Rome. In collaboration with Oresta Ferrari and the Istituto Centrale per il

Catalogo e Documentazione, Roma.

June 1995 'Winifred Knights: paintings and sketches of Italy' (with the Fine Arts Society London) at The British School at Rome.